



SCEGGS Darlinghurst

MUSIC EISTEDDFOD

Information Sheet

- The SCEGGS Music Eisteddfod is a competition open to all musicians currently taking private lessons, inside or outside of school.
- Entry into the Eisteddfod is FREE.
- All Elective Music students are preparing for participation.

Applications

- Applications will be collected through a Google doc form.
- The Google doc form will be available in **Week 4** (Monday 16 February - Monday 23 February).
- No entries will be accepted after 4: 00pm on 23 February.

Heats – Week 7

- All heats will be held in Week 7.
- Instrumental heats will be held during regular Music class lessons for Primary students, Year 7 students and Elective Music students.
- All other heats will be held during regular class lesson time.
- Students will perform for the external, specialist adjudicator in a music studio - there is no audience.
- Due to timetabling restrictions, adjudicators do not provide written reports or any other feedback.
- The adjudicator's decision is final, and no discussion will be entered in to.
- **TIME LIMIT FOR PRIMARY: 3 MINUTES**
- **TIME LIMIT FOR SECONDARY: 5 MINUTES**

Highlights Concerts – Week 8

- Adjudicators select between 15-20 performers to perform at each Highlights concert (Primary & Secondary). The adjudicators select a variety of performances across a range of instruments and ages that they considered to be *Highlights*.
- Primary Highlights concert: **Friday 20 March at 4:30pm**
Secondary Highlights concert: **Friday 20 March at 6.00pm**
- A variety of awards are made at these concerts:
 1. Outstanding Musician of the Primary School/Secondary School
 2. Outstanding Musicians from Years 7 & 8, 9 & 10, 11 & 12
 3. Acknowledgement Awards
- The adjudicator's decision is final, and no discussion will be entered into.

Vocal Heats:

- Vocalists from the Secondary school are eligible for the Wran Prize for Up-and-Coming Vocalist, which will be made in association with participation in the SCEGGS Eisteddfod.
- The vocal section is judged separately by a specialist vocal adjudicator.
- Outstanding performers will be selected by the adjudicator to perform at the Secondary Eisteddfod Highlights Concert.

Secondary Vocalists:

- May choose to present songs of any style (e.g.: art music, musical theatre, jazz standards, contemporary popular styles).
- **Should limit the length of the song to a structure of *no more than 2 verses, 2 choruses and a coda.***
- May include a well-prepared improvised break but it must not unnecessarily extend the length of the song.

Primary Vocalists:

- Are advised to select short pieces suited to the young developing voice, which will enable them to demonstrate clarity of vocal tone and a musical approach to expression.
- *Are strongly recommended* to choose folk, character, or other simple songs suited to young voices.
- **Must discuss their application with Ms Morgan or Mr Massey before entering if they do not have voice lessons. Open to Year 6 students ONLY.**

Piano Accompaniment

- This may be provided for all instrumental and vocal heats if the student brings the appropriate music.
- It is the responsibility of the performer to bring their accompaniment on the day of their heat.
- **NO REHEARSALS are available prior to the Eisteddfod heats due to the high volume of performers.**
- Vocal entrants must provide a clearly marked, edited version of a print copy of the piano accompaniment, in the correct key.
- **All sheet music must be in a display folder – no loose sheets!**

