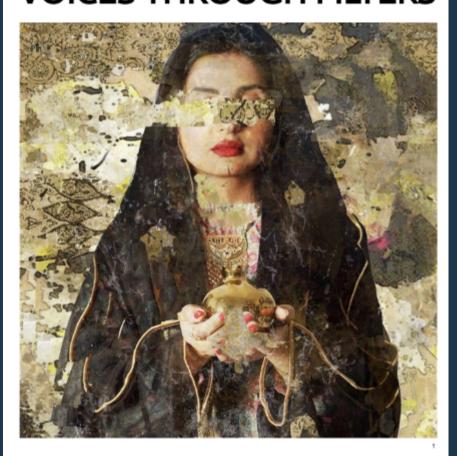
### **GENDER AS RITUALISED PERFORMANCE**



THE FINAL GIRL AND THE REPETITION OF FEAR IN HORROR CINEMA

# **VOICES THROUGH FILTERS**



Western Media as Cultural Intermediary in Portraying Saudi Women

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An Analysis of Female Characterisation in the
Marvel Cinematic Universe

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### RAISED BY NORMS, RULED BY EXPECTATIONS



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### **DYSTOPIAN CINDERELLAS**



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### **SOCIAL SCRIPTS, SILENT LIVES**



Hikikomori as a socially constructed withdrawal informed by cultural norms and institutional dynamics

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Morality, Relationships and Violence.

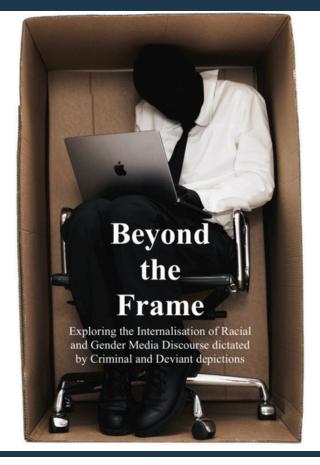
### SPORT OR SPECTACLE?



The Values Driving Animal-Based Sport
Controversies.
BUILT BY BELIEFS, BOUND BY
EXPECTATIONS



The public framing of influential figures shaping youth social identity and value systems.



### **BELOW THE SURFACE**





An Investigation Of Allegorical Interludes In Thriller Films And How They Engage Audiences By Revealing Power, Identity, And Inequality For Marginalised Communities.

### **GUARDIANS OF THE INTERNET**



Sharenting as a contemporary digital practice and its implications for children's privacy, identity formation, and agency.

# THE NARRATIVES THROUGH NOISE



HOW STORYTELLING IN RAP MUSIC CREATES NARRATIVES AND STEREOTYPES FOR Marginalised Communities, and its influence on youth.

# From Outsider to Ideal



Makeover Tropes And The Reinforcement Of Beauty Norms In Teen Films

### POWER, PROPAGANDA, AND THE PEOPLE



Examining How Media Institutions Engineer Social Cohesion and Division through Hegemonic Influence.

### PRETTY PRESSURE



The Impact Of Beauty Standards On Women's Identity.

# FALLING FOR THE FANTASY



Investigating how romantic comedies perpetuate unrealistic expectations within gender roles in modern-day society

**DECON-SCRIPT THE LOVE SCRIPT**